

## THE OLD IN FASHIONS.

Modes From the Past Received This Season.

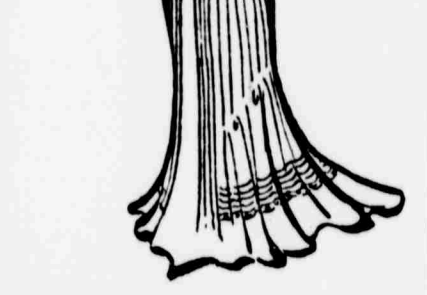
## THE QUAINT UNDERSLEEVE.

Styles in Skirt Models Charming in Variety and Design.

A tendency to increase the fullness of skirts about the hips—variations of the sleeves and the popular Eton jackets—the bolero, undersleeves, gathered skirts and fine sheer blouses the striking features of fashion—greater simplicity in trimming—very attractive gowns for summer wear.

In the days when fashions in dress were supposed to be intended for the special purpose of displaying a beauty or concealing a defect, it was said that ugly women introduced them and pretty women were foolish enough to follow them even to the extent of disguising every pretty line of the figure. But these days it is ugly men who lead in the fashion making with commercial advantage as his guiding principle, and all women follow him, not blindly perhaps, but very diligently, looking upon his creations as inexorable laws which, in certain directions at least, must be observed without protest. While he must keep pace with the growing tendency toward the artistic and beautiful in dress, change is his motto, and sleeves and skirts expand and contract without rhyme or reason, as the master of modes may find it conducive to the success of his business. When a fashion has become a definite form, generally speaking, and is usually pleasing to the average woman, it is a marked signal for a shift of some sort, even though it is not for the better. However, there is always some redeeming feature in every mode, and while we may deplore the season's tendency to increase the fullness of

which are a decided change from the ruffled, fluffy effects around the feet so much worn. Greater simplicity than the early models indicated is promised for the midsummer gowns. Skirts are to be simpler, and there is to be less elaboration in detail in every respect.



At least that is the rumor. The reality is yet to materialize. One pleasing evidence of simplicity is the waning popularity of the shimmering gowns, covered from neck to hem with sequins, are going out. This is indeed a pleasing prospect in fashion, for such bizarre effects are never in good taste except in a spectacular scene on the stage.

The new models, with some exceptions among the skirt models, are charming, both in variety and design, which perhaps is always true of summer fashions since these gowns are generally much more attractive than at any other season. Transparent materials and the most delicate colors are possible for any wear in summer, a fact which accounts for the special charm so completely irresistible. The new materials call for extravagant expressions of praise on every side, and furnish cause for most aggravating indecision as to choice, since they are all so beautiful that it is difficult to

Striping oblong or diamond shaped pieces of the material outlined and connected with applique lace. It forms a pretty skirt trimming. The new Louise silks, charmingly soft in texture and changeable in effect, are very much used for blouses, which are so popular for a finish at one side of the bodice, and for sashes as well. Both are very much in evidence on the latest gowns for summer wear, and while the new ribbons are lovely for this purpose, silks are in great demand, forming rather wide sashes and the back. Pannas velvet in a darker tint than the material of the gown is prettily arranged in a wide draped belt on one mauve crepe de chine gown, and sometimes a strap on one shoulder is added with pretty effect. Another rather unusual combination is tucked linen lawn with Valenciennes heading and edging trimming or crepe de chine gown. It is used as a finish for the edges of the flounces, and for the yoke and tops of the sleeves.



As well, being used for hands, pipings, vests and belts. Linens and mixtures of linen and silk are very popular materials this season both for waists and gowns, and especially the

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with lace insertion and narrow edging. Something dressy in a high-necked gown of white mousseline de soie shows a gathered skirt gauged around below a yoke of guipure lace. Fine Chantilly lace in the same tint of the guipure forms the sleeves and insertions in the yoke below which is an arrangement of guipure with a blue chiffon scarf between. Another gown with a shirred skirt is of foulard trimmed

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There is a great variety in this sort of garment which is also made of cloth. Some of these wraps are finished with a ruche of chiffon around the neck, with long scarf ends. Others have a high flaring collar.

There are shorter coats of fancy silk which reach only to the knees, but they have the same style of flowing sleeves.

In honor of the Queen's visit to Ireland, malachite green is a very fashionable color in England.

Organic on which the designs painted on the under side are the prettiest examples of pastel colorings.

Demi-decolleté bodices will be very generally worn for house gowns in midsummer; some of these have the elbow sleeves.

The neck bands on our gowns are high and straight around, and very simply trimmed, a result, doubtless, of the tendency to crowd so much decoration on this small portion of the bodice.

Black net, well covered with applications of black taffeta, makes a very pretty short cape, finished with frills of lace and chiffon. This sort of garment is made in cream tints as well, and also in gray and beige.

The woman's interest had plainly got started by that time. "Have you any such?" she asked. "A few pairs, as I just said," replied the clerk. "They have been worn long enough by professional shoe stretchers to take the stiffness and newness away. We are thinking of making those stretched shoes a permanent and prominent feature of our stock. Why, do you know, I had a foot that I could expand or contract at will, according to circumstances. I could make a pair of money by just trying on shoes. Anybody who has a foot that is not comfortable is willing to pay 50 cents more a pair in order to be relieved of the discomfort of getting their feet to the foot. The custom of offering stretched shoes to patrons has already been introduced into several of our stores and it certainly ought to become very popular. Judging by present indications, it will not be long until every shoe store of any pretensions will employ people with feet of the standard size to wear new shoes for a day or so to break them in. It will certainly be a good investment for patrons will buy shoes often when the horror of setting them in is removed, and thus more money will accrue to the dealer. Shoe stretching is a calling that will not permit its followers to tread on flowery paths of ease, but the possibility of buying shoes that are comfortable from the start opens up a view of elysium for the wearer."

**Ladies Entertained by Women.**  
While the members of the National Association of Manufacturers are being welcomed to the city, the ladies who accompanied them to Boston are passing the day each one as she chooses. The women of the "Ladies' Committee of Arrangements" decided to allow their visitors to do as they pleased.

From 3 to 5 this afternoon the ladies are invited to visit the Women's Educational and Industrial Union on Boylston street. Thursday at noon the ladies are invited to a reception at the State House and at 4:30 o'clock the visiting ladies are invited to meet the club women of Massachusetts at a reception at Hotel Somerset.

In the evening all will attend the citizens' banquet at the Hotel Somerset. Mechanics Building, where the balconies will be open to ladies.

**FRILLS OF FASHION.**  
Vaching suits of dark-blue cheviot made with a bolero jacket and trimmed with gold braid are very fetching when worn with a blouse of very linen lawn embroidered in red or yellow and blue.

A novelty in this summer gowns is a white organdie trimmed with ecru lace insertion.

Taffeta silk is used as a trimming on a blue foulard spotted with white. It is in a lighter shade than the gown and applied in a 2-inch band around the hem of the skirt, and on the edge of the bolero in a narrower width, this being worn over a blouse of embroidered white lace insertion in allusion. It also forms a wide belt.

Khaki and beige tints of all kinds and degrees are very much worn.

Twine-colored batiste, decorated with guipure lace applique of the same color, is used for fancy collar and revers on cloth jackets as a substitute for satin covered with lace and for detachable collars as well.

A flat, round, broad, plate-like sort of hat is worn in Paris, poised well back on the head. It is a revival of the Louis Seize period and made of crinoline straw, with flowers and rosettes of chiffon or soft ribbon underneath the brim.

A V-shaped neck, filled in with transparent lace, is a pretty accompaniment for the lace undersleeve.

Among the new robe gowns for summer wear are the white tulle skirts elaborately trimmed with embroidery all ready to hang, and zephyr robes in ecru color, decorated with bands of embroidery of the same color.

So much talk about a new style of culture seems to bring to mind a new style of culture. The stuffed pompadour has long been a title to distinction since its use has become so common, and now the cool low on the nape of the neck is in vogue. In fact, it is seen here and there, the hair is parted in the middle and brushed low over the forehead in a soft loop, at either side and back from the temples with a partially curled fluffiness which gives a broad effect to the face.

The latest thing in a fancy wrap for carriage and evening wear in summer is a long coat sort of garment, with a side box plait in the back, and a side plait on either side of the front. It is in the Louis XV. style, made of broad silk, panne velvet, lace or painted muslin, and is usually unlined except with plaited chiffon. The sleeves are large and flowing in shape, sloping up to the inside of the arm and falling over a full bishop sleeve of lace or guipure.

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**FAMOUS ARMY NURSE DEAD.**  
Career of Miss Harriet P. Dame, Who Served Through the Entire Civil War.

CONCORD, N. H., April 28.—Miss Harriet P. Dame, President of the Army Nurses' Association, and one of the few women to go through the Civil War as a nurse, died on Tuesday last.

Miss Dame was born in North Barnstead, N. H., on Jan. 5, 1815, the daughter of James and Phebe Dame. In 1850 she removed to Concord, N. H., and when the war broke out in 1861 opened her home in that city as a hospital for the sick volunteers who came from all parts of the State to enlist. When the Second New Hampshire Regiment was ordered to Portsmouth it was mustered into service she insisted on going with it so that she might continue the work she had begun, and when the regiment finally went South she accompanied it in spite of the protests of Gov. Berry, who declared that inasmuch as the United States Government did not and could not recognize nurses on the field, the journey was hazardous.

There were seven other women who served as nurses on the field during the war, and Miss Dame was the only one to enter the service when the war started and remain until the close. During the Peninsula campaign she shared fortunes with the soldiers, her first night at Yorktown being spent in a feed box in the stable. At Fair Oaks a shell tore through the top of the tent in which she was nursing sick and wounded, but she escaped injury.

During the retreat of the James Miss Dame led the little army of sick who had been in her care, wearing a heavy pair of rubber boots, and a thin tenting of mosquito cloth covering her head. On the march one of the soldiers dropped dead from exhaustion, and Miss Dame halted the procession while a grave was dug and the dead soldier buried. Then she placed a slab of pine wood over the mound and gave orders to march. At the railroad station at Harrison's Landing soldiers were being loaded on the train and Miss Dame insisted that the sick ones should have the first chance for accommodations. She won her point.

During the second Bull Run campaign Miss Dame had her headquarters at Stone's Church. Near there she was taken prisoner and carried to the headquarters of Stonewall Jackson. After her capture she was taken to a small rooming house in the line of the Lee and Lee's army of eight picked men to escort her to the Northern line. She was taken to the headquarters of the New Hampshire Relief Association and was sent by Gov. Gilmer to South Carolina to investigate the condition of the soldiers. Her mission was opposed strongly by Miss Dorothy Dix and others on the ground that it was dangerous for a woman to go to the front. She was, however, ordered to go and she went. She was captured by the Confederates and taken to the hospital at the front. She was treated with kindness and was allowed to see the sick and wounded. She was released and returned to the North.

At the battle of Gettysburg Miss Dame did valiant service on the field, and the week following the close of the great battle she was in the hospital at the front. She was captured by the Confederates and taken to the hospital at the front. She was treated with kindness and was allowed to see the sick and wounded. She was released and returned to the North.

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**NEW FIELD FOR WOMEN.**  
It is Shoe Stretching and Is Not of Flowery Hue for Those Who Try It.

When the woman said she wanted a pair of shoes the hollow-eyed clerk did not ask, "What size, madam?" but said, instead, "New or second-hand?"

The woman hesitated, not quite grasping the significance of the question. "Why, new, of course," she said.

"The reason I asked," said the clerk, "was that we have several pairs of shoes of different sizes that have been worn a little, just enough to stretch them, and I didn't know but that you would like a pair that your feet would slip right into and that you'd never have any trouble with."

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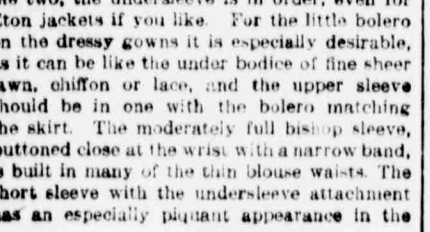
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our skirts around the hips, the added fullness in our sleeves is a welcome change.

To be sure the most noticeable difference in size is between the elbow and the wrist, but the sleeve has fullness enough at the shoulder to be perfectly comfortable. The undersleeve, a revival of an old-time fashion, is the most striking feature of the summer sleeve, and it is variously made of lace, chiffon trimmed with applique lace or tulle, and fine linen, daintily tucked and striped around with narrow lace insertion. Mull is also used and a soft silk as well. The upper sleeve either falls over the quaint undersleeve in a narrow flowing line just below the elbow, or turns back in a narrow revers, or is cuffed with a contrasting color. There are sleeves and sleeves, but the latest fancy is this lingerie undersleeve, which is the hall mark of newness for your summer gown. It does not matter what the material of your gown may be, whether it is cloth or muslin, or of any gradation of fineness or thickness between the two, the undersleeve is in order, even for Eton jackets if you like. For the little bolero on the dressy gowns it is especially desirable, as it can be like the under bodice of the sheer lawn, chiffon or lace, and the upper sleeve should be in one with the bolero matching the skirt. The moderately full bell-shaped sleeve, buttoned close at the wrist, with a narrow band built in many of the thin house waists. The short sleeve with the undersleeve attachment has an especially piquant appearance in the



make a selection. Satin mousseline, thin and sheer as the lightest lawn, and satin foulards in the varying shades of pastel grays, are quite as desirable as anything on the list, but there are hosts of others, each of which recommends itself with special attractions. The muslin veils were never prettier in texture or coloring, and then there are printed muslins

former. If you want the particular swell thing in a skirt waist make it off-center linen and trim it with bands of the same covered with either black or white stitching.

A very pretty feature of the latest skirts is the elaborate use of open work, cross-stitching, joining groups of vertical tucking down to the hem, which is also attached in the same manner. Thus a skirt may have a very simple effect and embody a great amount of labor. The sun pleated skirt has appeared again made of black crepe de chine cut out in points around the hem where it falls over a shaped flounce of black taffeta striped around with black velvet ribbon. The sun pleating is used for the bodice below a deep yoke of guipure, the flairs expanding toward the bust and giving a very slender appearance to the waist. Flounced skirts, when the flounces are of lace, are among the new fashions. The flounces are seen on net with tiny ruffles or black tulle for a heading whether the lace is ecru, cream or white. A deep flounce, the ruffling forming Van Dyke points at the top, is very effective, and again narrower flounces are arranged to point down in the front, the skirt at the side being much more becoming to the figure than the straight around flounce.

Many women cling to skirts fitting closely

and hand-printed nets which make exquisite gowns, besides the figured crepes de chine, satin tulle, and soft, thin silks. Mull is to be very much worn in tinted grounds spotted over with polka dots of different colors, and it is very much used in plain tints, for undersleeves with the pretty silk and cotton mousseline. The soft effect is desirable, and besides it is less expensive than a silk foundation dress. Some hints as to the varied combinations used for trimming effects among the new gowns may be useful. First of all is the importance of lace, which in a more or less exaggerated form is on nearly every gown. With gray crepe de chine white panne and gray lace are used effectively on the bodice, and again an embroidered yellow tulle collar is the special feature of a gray satin foulard. Very effective, too, are the touches of black seen

short jackets with the high flaring collars and broad lapels.

Old-time ideas are distinctly evident among the new gowns, not only in sleeves but also in the skirts, belts and bodices, one of which is in striped light tulle with long narrow corded ends reaching up to the hem of the skirt at the back, and a rounded bolero shaped front falling over a wide black satin belt. This is worn with a white silk mousseline or mid-skirt, gathered in several shirings around the hips and finished above the hem with a wide lace insertion.

The bolero, undersleeves, gathered skirt and fine sheer blouse which is a marvel of fine needlework, are special features of fashion, and one, two, or all three of these characteristics are sure to appear on the latest gowns. Skirts gathered around the back in four or five rows leaving the front quite plain between the hips are one variety especially liked to slender women. Gathered and finely plaited skirts with a hem joined to the upper portion by an open stitch done in silk, and three or five backs above, are one of the very quaint models



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short jackets with the high flaring collars and broad lapels.

Old-time ideas are distinctly evident among the new gowns, not only in sleeves but also in the skirts, belts and bodices, one of which is in striped light tulle with long narrow corded ends reaching up to the hem of the skirt at the back, and a rounded bolero shaped front falling over a wide black satin belt. This is worn with a white silk mousseline or mid-skirt, gathered in several shirings around the hips and finished above the hem with a wide lace insertion.

The bolero, undersleeves, gathered skirt and fine sheer blouse which is a marvel of fine needlework, are special features of fashion, and one, two, or all three of these characteristics are sure to appear on the latest gowns. Skirts gathered around the back in four or five rows leaving the front quite plain between the hips are one variety especially liked to slender women. Gathered and finely plaited skirts with a hem joined to the upper portion by an open stitch done in silk, and three or five backs above, are one of the very quaint models



make a selection. Satin mousseline, thin and sheer as the lightest lawn, and satin foulards in the varying shades of pastel grays, are quite as desirable as anything on the list, but there are hosts of others, each of which recommends itself with special attractions. The muslin veils were never prettier in texture or coloring, and then there are printed muslins

former. If you want the particular swell thing in a skirt waist make it off-center linen and trim it with bands of the same covered with either black or white stitching.

A very pretty feature of the latest skirts is the elaborate use of open work, cross-stitching, joining groups of vertical tucking down to the hem, which is also attached in the same manner. Thus a skirt may have a very simple effect and embody a great amount of labor. The sun pleated skirt has appeared again made of black crepe de chine cut out in points around the hem where it falls over a shaped flounce of black taffeta striped around with black velvet ribbon. The sun pleating is used for the bodice below a deep yoke of guipure, the flairs expanding toward the bust and giving a very slender appearance to the waist. Flounced skirts, when the flounces are of lace, are among the new fashions. The flounces are seen on net with tiny ruffles or black tulle for a heading whether the lace is ecru, cream or white. A deep flounce, the ruffling forming Van Dyke points at the top, is very effective, and again narrower flounces are arranged to point down in the front, the skirt at the side being much more becoming to the figure than the straight around flounce.

Many women cling to skirts fitting closely

and hand-printed nets which make exquisite gowns, besides the figured crepes de chine, satin tulle, and soft, thin silks. Mull is to be very much worn in tinted grounds spotted over with polka dots of different colors, and it is very much used in plain tints, for undersleeves with the pretty silk and cotton mousseline. The soft effect is desirable, and besides it is less expensive than a silk foundation dress. Some hints as to the varied combinations used for trimming effects among the new gowns may be useful. First of all is the importance of lace, which in a more or less exaggerated form is on nearly every gown. With gray crepe de ch